

# LIGHT ON THE RIVIERA

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## Photography of the Cote d'Azur

by Genevieve Janvrin  
Texts by Sophie Wright

### A Photographic History of the French Riviera

### PRESS DECK

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For further press enquiries please contact

US/CD: Carol Legett, [carol@carolleggettpr.com](mailto:carol@carolleggettpr.com)

UK/IR: Sarah Gruft, [publicity@teneues.co.uk](mailto:publicity@teneues.co.uk) or [sgruft@teneues.com](mailto:sgruft@teneues.com)

All other countries: Stefan Becht, [sbecht@teneues.com](mailto:sbecht@teneues.com)

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teNeues

# GALERIE JANVRIN





**CHARLES NEGRE**

Lemon Tree, Grasse, France 1852

© Coll. musée d'art et d'histoire de  
Provence, Grasse France



**JACQUES HENRI LARTIGUE**

View from Sacha Guitry's villa, Cap d'Ail, France February 1928

© Ministère de la Culture (France), MAP-AAJHL

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**ROBERT CAPA**

Pablo Picasso and Françoise Gilot on the beach, Golfe-Juan, France 1948

© Robert Capa / Magnum Photos



**LEE MILLER**

Picnic, île Sainte-Marguerite, Cannes, France 1937

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Left: Paul Eluard and Nusch Éluard, right: Roland Penrose, Man Ray and Ady Fidelin (Man Ray's current muse and partner at the time)

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**EDWARD QUINN**  
Grace Kelly on the movie set of "To Catch a Thief", Cannes, 1954  
© Edward Quinn Archive

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**MARTINE FRANCK**

Swimming Pool designed by Alain Capeillères,  
Le Brusc, France  
1976

© Martine Franck / Magnum Photos



**GALERIE JANVRIN**





**MARTIN PARR**  
Nice, France 2015  
© Martin Parr / Magnum Photos

**GALERIE JANVRIN**





**GENEVIEVE JANVRIN**

Genevieve Janvrin is a photography expert with over 20 years’ experience in the art market. She works with all major collectors of the medium in Europe and America.

Janvrin received her Bachelor of Arts from University College London where she specialised in her final year in Surrealist photography and completed her thesis on the Photography of Dora Maar. She commenced her career in at the prestigious Michael Hoppen Gallery, London in 2001 and went on to work for Rex Irwin Fine Art, Sydney and Magnum Photos in London, where she oversaw their collectors circle in London and New York. In the last five years she held the position as Head of Europe for the department of Photographs at Phillips Auction House, the auction leaders in photography sales. Janvrin has an extensive network of collectors, patrons and colleagues within the arts which has been built up during her career.

Since buying her first home on the Cote d’Azur in 2004 she has continued to discover more and more artists and photographers who have all called the South of France home. The publication of her book, *Light on the Riviera: The History of Photography on the Cote d’Azur*, (Te Neues, 2022) realises a long-held ambition to demonstrate the wealth of photography produced there. Moving to the region permanently with her family in 2017, she opened Galerie Janvrin in 2021, a gallery located on the Cote d’Azur and dedicated to photo based art and works on paper. She now lives in Cabris, near Grasse.



**SOPHIE WRIGHT**

Sophie Wright is a photography consultant with over 20 years’ experience in creative direction, curation, strategy and sales for artists and collections.

An expert in documentary photography, Wright was Global Cultural Director at Magnum Photos until 2020, where she ran an international team overseeing exhibitions and their accompanying books, commissions, print sales and talks programmes. Books include *Magnum Contact Sheets* (2011) and *Magnum China* (2018) with Thames & Hudson; touring exhibitions include *The Body Observed* at the Sainsbury Centre (2019) and *Now is the Time*, commissions and an exhibition with the Boston Consulting Group which toured globally including to Davos and Beijing (2015). She initiated *Magnum Photos Now* a talks programme with the Barbican Centre (2016-2019) and devised the *Live Lab*, a series of experimental residencies held in London, Shenzhen, Moscow and Paris (2017/18).

In 2020 Wright mentored over 100 emerging photographers via her online programme *Photochat*. In 2021 she conceived the *Leica Lab* workshops with Leica UK. Her exhibition *America in Crisis*, an updating of an historical Magnum project from 1969 with contemporary work from 2020, opened at the Saatchi Gallery in London in January 2022:. She has contributed the text to *Light on the Riviera: The History of Photography on the Cote d’Azur*, edited by Genevieve Janvrin. She writes and lectures on photography and professional practice and is on the Board of the Journal of Photography and Culture.